



**Band Virtual Learning**

# **6th Grade Woodwinds**

**April 15th, 2020**



6th Grade Woodwinds  
Lesson: April 15th 2020

**Objective/Learning Target:**

Students will be able to identify simple and compound meters.



## Meter:

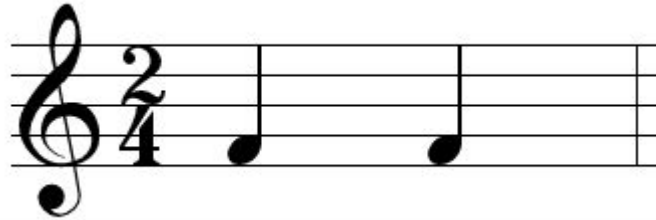
Each time signature can be classified into a certain **meter**.

The terms **duple** and **triple** refer to the number of beats in a measure.

The term **simple** means that each of these beats can be broken into two or three notes.

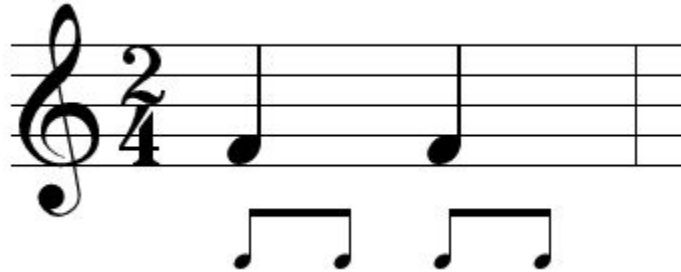
# Simple Duple:

For example 2/4 is classified as **simple duple**,  
“Duple” referring to the two beats per measure.



# Simple Duple:

“Simple” States that each of these beats can be divided into two notes- referring to the eighth notes below the quarter notes.



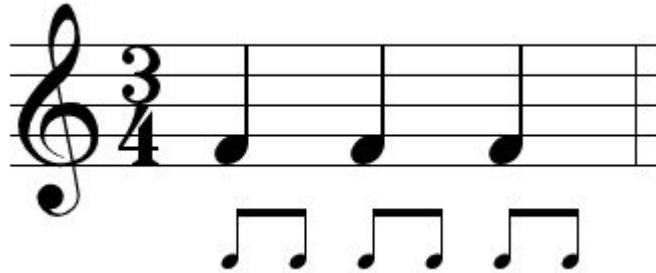
# Simple Triple:

$3/4$  time is classified as simple **triple**.  
“Triple” refers to the three beats per measure.



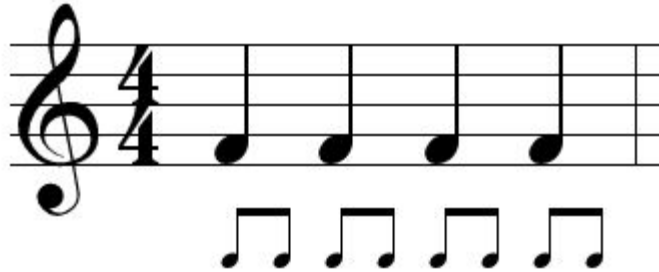
# Simple Triple:

Again, “simple” states that each of the beats can be divided into two notes. (Again, the quarter note is broken into two eighth notes.)



# Simple Quadruple:

4/4 time is classified as a simple quadruple due to its four beats which can be divided into two notes







# Simple Meter:

Notice that a time signature in simple meter will always have a 2, 3, 4 for the top number.

$\frac{2}{2}$   $\frac{2}{4}$   $\frac{2}{8}$        $\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{8}$        $\frac{4}{2}$   $\frac{4}{4}$   $\frac{4}{8}$

## Compound Duple:

While beats in simple meter are divided into two notes, beats in compound meter are divided into three.

To demonstrate this, we will examine 6/8 time.



# Compound Duple:

The six eighth notes can either be grouped into two beats (compound duple) or three beats (simple triple)



# Compound Duple:

Notice that each beat in 6/8 is a dotted quarter note. In fact, all compound meter will have some type of dotted note as its beat.





# Compound Duple:

Any time signature with a 6 on top is compound duple. 6/8 and 6/4 are the most commonly used

**6**  
**2**

**6**  
**4**

**6**  
**8**

**6**  
**16**

# Compound Triple:

9/8 time is classified as **compound triple**.

There are three beats (three dotted quarter notes), thus making the meter triple.



# Compound Triple:

Since each beat is made up of three notes,  
the meter is compound.





# Compound Triple:

Any time signature with a 9 on top is compound triple. Although 9/8 is the most common 9/2, 9/4, and 9/16 can also be used.

$$\frac{9}{2}$$

$$\frac{9}{4}$$

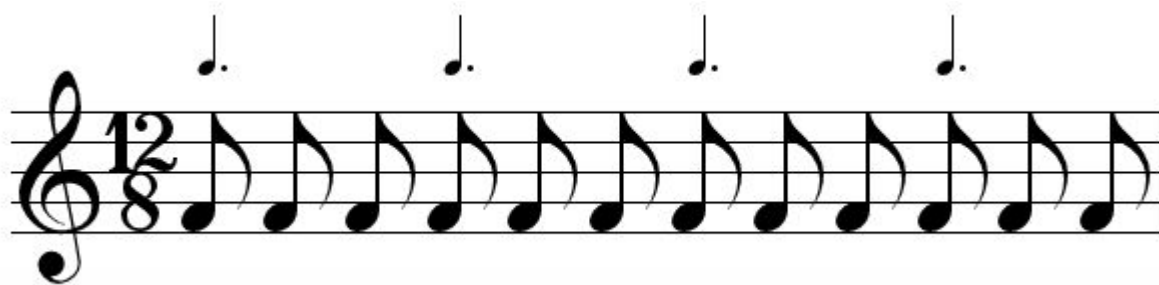
$$\frac{9}{8}$$

$$\frac{9}{16}$$



# Compound Quadruple:

Finally, 12/8 time is classified as compound quadruple. There are four beats, thus making the meter quadruple.



# Compound Quadruple:

Since each beat is made up of three notes, the meter is compound.





# Compound Quadruple:

Any time signature with a 12 on top is compound quadruple.  
12/8 and 12/16 are the most commonly used.

$$\frac{12}{2}$$

$$\frac{12}{4}$$

$$\frac{12}{8}$$

$$\frac{12}{16}$$



# Practice:

Now take a look at your band music.  
Can you find examples of the meters we  
learned about today?

Simple Meter

Duple

Triple

Quadruple

Compound Meter

Duple

Triple

Quadruple



# Practice:

Listen to the following examples and identify the meter:

Washington Post March by Sousa

Eleanor Rigby by the Beatles

La donna e mobile by Verdi

Morning Has Broken by Third Day

Kiss from a Rose by Seal



# Answers:

Washington Post March by Sousa is in Compound Duple

Eleanor Rigby by the Beatles is in Simple Quadruple (or Duple)

La donna e mobile by Verdi is in Simple Triple

Morning Has Broken by Third Day is in Compound Triple

Kiss from a Rose by Seal is in Simple Triple